

Five Little Fly Stories

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(1989)

The Fly

♩. = 88c. *brittle*
sul pont.

Musical score for "The Fly" by Andy Vores, Violin 1. The score consists of seven staves of music in treble clef. The key signature has one sharp (F#). The tempo is marked as 88c. The performance style is "sul pont." and "brittle". The score includes dynamic markings (*f*, *p*, *mp*, *mf*, *f*), articulation (accents, slurs), and technical instructions (5, 3). The time signature changes from 3/4 to 2/4 at measure 14 and back to 3/4 at measure 21.

Measure 1: *f* *p* *mp* *mf* 5

Measure 9: *mp* *f*

Measure 11: *f*

Measure 14: *mf*

Measure 17: *fmp*

Measure 21: *fmp*

Measure 25: *fmp*

29

f *mf*

33

sul G pizz.

p

38

arco

mp *f* *mp* *f* *mf*

42

mf

45

mf

50

mf

VIOLIN 1

54 9

mp *f*
sul pont.

66

mp *f* *mf*

70

p

74

f *sfpp*
nat.

78

pp *mf* *pp*

83 5 3

ppp
broaden

Tempo $\text{♩} = \text{♩}$ pizz.

93

mf

$\text{♩} = \text{♩}$ arco pizz. arco

98

fp *fp* *mf*

The Flies

♩ = 120c. *a little agitated*

15

Bass Clarinet

18 *mp* *f* *f* *f* *sim.*

21

23 *sf* *mf*

26 *f*

30

33 *mp* *sf* *mp*

The Fly

♩ = 112c. *heavily*

1 *f* *ff* *mf*

6 *p*

A little slower

12 *ff*

16 *p*

19 *mp* *pp sub.*

26 *p*

29 *mf*

VIOLIN 1

♩ = 138c. *heavily*

73 **2**

fff

77

80

♩ = 126c. *light, graceful*

83 **4**

p

91

97

102 **5**

p *mf*

poco accel.

111

p *mf* *p*

broaden _____ *Tempo*

116

f *p* *f*

121 *poco accel.*

mp *p*

128 *broaden*

f

135 $\text{♩} = 138c.$ *violent* *senza vib.*

mp *fff* *sffp*

141

fff *sffp* *fff* *sffp*

145

fff

The Story

$\text{♩} = 44$ ($\text{♩} = 132\text{c.}$) *restrained, delicate*

12

Viola

18

pp sempre

24

30

36

42

48

54

60

66

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 66-71. The melody consists of dotted half notes with slurs, moving from G4 to A4, B4, C5, B4, A4, and G4.

72

Musical staff 2: Treble clef, key signature of two sharps. Measures 72-77. The melody continues with dotted half notes and slurs, moving from F#4 to G4, A4, B4, C5, B4, and A4.

78

Musical staff 3: Treble clef, key signature of two sharps. Measures 78-83. The melody continues with dotted half notes and slurs, moving from G4 to A4, B4, C5, B4, A4, and G4.

84

Musical staff 4: Treble clef, key signature of two sharps. Measures 84-89. The melody continues with dotted half notes and slurs, moving from F#4 to G4, A4, B4, C5, B4, and A4.

90

Musical staff 5: Treble clef, key signature of two sharps. Measures 90-99. Measures 90-94 contain dotted half notes with slurs. Measures 95-99 are marked with a fermata and the number 8, indicating an 8-measure rest.

101

sul pont.

Musical staff 6: Treble clef, key signature of two sharps. Measures 101-106. The instruction "sul pont." is written above the staff. The melody consists of eighth notes with slurs, moving from G4 to A4, B4, C5, B4, A4, and G4.